

# IV - Too Dear, Too Vague

David Ralston

$\bullet = 130$

Soprano

Piano

*mf*

*mf* *detache*

S

Love by am - bi - tion of de - fi - ni - tion suf - fers par - ti - tion and can - not go, from

Pno.

S

yes to no for no is not love; no is

Pno.

13  $\bullet = 130$  legato

S

no. The shut - ting of a door the tight - en -

Pno.

17

S

ing jaw a con - scious sor - row; and

Pno.

21

S

say - ing yes turns love in - to suc - cess,

Pno.

25

S

views from the rail of land and hap - pi - ness, as -

Pno.

29

S

sur'd of all the so - fas creek and were this all, love were but

Pno.

33

S

cheek to cheek and dear to dear.

Pno.

$\bullet = 130$

37 *detache*

S  
Voi - ces ex - plain love's plea - sure and love's pain, still

Pno.

41 *p*

S  
tap the knee and can - not dis - a - gree, hush'd for ag - gres - sion

Pno.

45 *f*

S  
of full con - fes - sion, like - ness to

Pno.

49

S

like - ness of each old weak - ness; love is not there

Pno.

54

S

love has moved to an - oth - er chair.

Pno.

*mp*

$\bullet = 130$

58

S

A - ware al -

Pno.

*mf* legato

*tr*

legato

62

S

rea - dy of who stands next and is not vexed

Pno.

66

S

and is not gid - dy, leaves the North in place

Pno.

70

S

with a good grace and would not gath - er a -

Pno.

73

S

noth - er to a - noth - er,

Pno.

77

S

*f*

de - signs his own un - hap - pi - ness fore - tells his own death

Pno.

*f*

81

S

and is faith - less.

Pno.

*mp*