

V. The More Loving One

David Ralston

♩ = 70

Alto

Harp

Gb major scale glissando

mp

molto legato throughout

A

Hp.

Fb major scale glissando

sim

Glissando

A

5

Hp.

Gb major scale glissando

Db major scale glissando

Glissando

Glissando

A

8

p

Loo - - - king up at the

Hp.

pp

3

3

3

A

10

stars I know qu - ite

Hp.

10

3

3

3

3

3

12

A

well that for all they

3

3

3

3

3

3

3

14

A

care, I can go to

3

3

3

3

3

3

3

3

16

A

hell. But on earth, in - diff - 'rence is the

3

mp

p

3

3

3

3

3

3

18 *mf*

A least we have to care from man or

Hp. *mp*

20 *p*

A beast. How should we

Hp. *pp*

22

A like it were stars to

Hp.

24

A

burn with a pass - ion for

Hp.

26

A

us we could not re -

Hp.

28

A

turn? If e - - - qual aff - ec - tion can - not

Hp.

p

pp

30

A

be, let the more lo - ving one be

Hp.

32

A

me.

Hp.

second attack very lightly, as an echo

34

A

mf

Ad - mir - er as I think I am of

Hp.

mp

Gliss.

37

A

stars that do not give a da - mn I can - not, now I see them,

Hp.

40

A

say I missed one ter - rib - ly all day were

Hp.

p

43

A

all stars to dis - ap - pear or die, I should

Hp.

pp

3

3

3

3

3

45

A

learn to look at an emp - ty sky and

Hp.

47

A

feel its to - tal dark sub - li - - - - me, though

Hp.

49

A

this might take a lit - tle time.

Hp.

again, as echoes

51

A

Hp.

sim

53

A

Hp.

pp

Db major scale glissando

55

A

Hp.

sim

Glissando

3

3

Glissando

Db major scale glissando

Db major scale glissando

58

A

58

Db major scale glissando

Glissando

3

3

3

61

A

61

ppp