

# I. Johnny

David Ralston

$\bullet = 100$

Alto

Piano

*mf*

A

Pno

*mf*

A

O the val - ley in the sum - mer where I and my

Pno

*mp*

A

John 'side the de - ep ri - ver would walk on and

Pno

A

on While the flow'rs at our feet and the birds up a -

Pno

21

A

bove They ar - gued so sweet - ly on rec - ip - r'cal

Pno

25

A

*mp*

love, And I leaned on his shoul - der, "O John - ny let's

Pno

*p*

29

A

*mf*

play." But he frow - n'd like thun - der and he went a -

Pno

*mf*

33

A

way.

Pno

*mf*

37

A

Pno

41

A

O that Fri - day near Christ - mas as I well re -

Pno

*mp*

45

A

call When we we - nt to the Char - i - ty Ma - tin - ee

Pno

49

A

Ball, The floor was so smooth and the band was so

Pno

53

A

loud and John - ny so hand - some I felt so

Pno

57 *mp*

A

proud; "Squeeze me tight - er, dear John - ny, let's dance 'till it's

Pno

*p*

61 *mf*

A

day,": But he frown'd like thun - der and he went a -

Pno

*mp*

65

A

way. Shall I e - ver for - get at the Grand Op - er -

Pno

69  
A  
a When the mu - sic pour'd out of each won - der - ful

Pno

73  
A  
star? When the Dia - monds and pearls they hung daz - zling

Pno

77  
A  
down O - ver each sil - ver and gol - den si - - - lk

Pno

81

A

gown; "O John I'm in hea - ven," I whis - pered to

Pno

85

A

*f*

say: But he frow - n'd like thun - der and he went a -

Pno

*mf*

89

A

way.

Pno

93

A

Pno

97

A

Pno

101

A

Pno

*mf*

105

A

Musical notation for the vocal line, measures 105-112. The melody starts with a half rest, followed by quarter notes G4, A4, Bb4, C5, and a half note D5. The lyrics are: O but he was fair as a gar - den in

O but he was fair as a gar - den in

Pno

105

*mp*

Piano accompaniment for measures 105-112. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with quarter notes.

A

109

Musical notation for the vocal line, measures 109-112. The melody starts with a half note G4, followed by quarter notes A4, Bb4, C5, and a half note D5. The lyrics are: flow'r, As slen - der and tall as the great Eif - fel

flow'r, As slen - der and tall as the great Eif - fel

Pno

109

Piano accompaniment for measures 109-112. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with quarter notes.

A

113

Musical notation for the vocal line, measures 113-116. The melody starts with a half note G4, followed by quarter notes A4, Bb4, C5, and a half note D5. The lyrics are: Tow - er, when the waltz throb - 'd out on the long prom - en -

Tow - er, when the waltz throb - 'd out on the long prom - en -

Pno

113

Piano accompaniment for measures 113-116. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with quarter notes.

117

A

ade O his eyes and his smile they went strait to my

Pno

121

*mp*

A

heart; "O mar-ry me, John-ny I'll love and o-

Pno

*p*

125

*f*

A

bey,"; But he frow-n'd like thun-der and he went a-

Pno

*mf*

129

A

way. O last night I dream'd of you John - ny my

Pno

133

A

lo - ver, You'd the sun on one arm and the moon in the

Pno

137

A

oth - er, The sea it was blue and the grass it was

Pno

141

A

green, Ev - 'ry star - - - ratt - led a round tamb - ou -

Pno

145

A

*mp*

rine; Ten thou - sand miles deep in a pit there I

Pno

*mp*

149

A

*p*

lay: But you frow - n'd like thun - der and you went a -

Pno

*p*

153

A

way.

Pno

*mf*

157

A

Pno

161

A

Pno