



11

A lone - ly fi - eld the rain Lash - es an a - ban - - - doned

Pno.

14

A train; Out - laws fill the moun - tain caves. Fan -

*mp*

Pno.

17

A tas - tic grow the eve - ning gowns; A - gents of the fisc pur - sue ab - scon - ding tax de - faul - ters through the

*p* crescendo through m. 23

Pno.

20

A

sew - ers of pro - vin - cial towns. Pri - vate rites of ma - gic send the tem - ple pros - ti - tutes to sleep;

Pno.

23

A

*ff* *mf*

All the lit - er - a - ti keep an i - mag - in - a - ry friend.

Pno.

26

A

Cer -

Pno.

29

A

e - bro - to - nic C - to may Ex - tol the An - cient Dis - ci -

Pno.

32

A

plines, but the mus - cle bou - nd Ma - rines

Pno.

35

A

mu - ti - ny for food and pay. Cea - sar's dou - ble bed is warm

Pno.

38 *f* *mf*

A as an um - im - por - tant clerk writes I DO NOT LIKE MY WORK on a pink o - ffi - cial form

Pno. *f* *mp*

41

A Un - en - dowed with wealth or pi - ty,

Pno.

44

A Lit - tle birds with scar - let legs, Sit - ting on their speck - led

Pno.

47

A

eggs, Eye each flu in - fec - ted ci - ty.

Pno.

50

A

Pno.

53

A

Pno.

56

A



Pno.

59

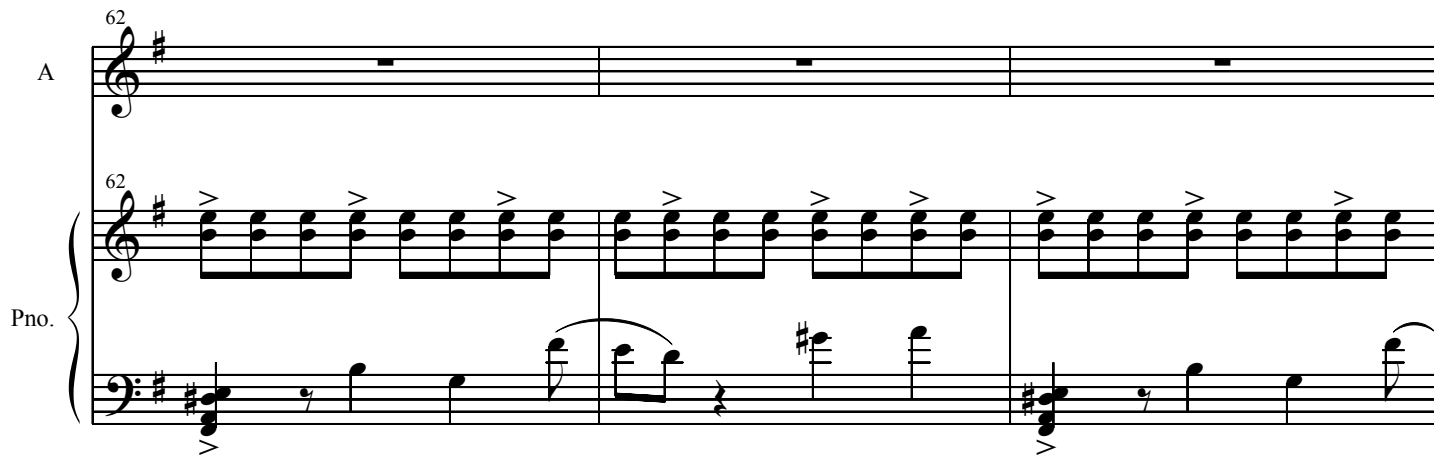
A



Pno.

62

A



Pno.

65  $\bullet = 75$  *mp*

A

Al - to - ge - ther else - where, vast

Pno.

*p*

69

A

hers of rein - deer move a cro - ss miles and miles of gol - den moss,

Pno.

73  $\bullet = 150$  *p*

A

Si - lent - ly and ve - - - ry fa - st.

Pno.

*f*

78

A

78

Pno.

The image shows a musical score for measures 78-81. The score is in A major (three sharps) and 4/4 time. It features a vocal line (A) and a piano accompaniment (Pno.). The piano part has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line has rests in measures 78-80 and a final note in measure 81.